

# Flowers

B flat / Si bémol

Miley Cyrus

Bass

*mf*

7

15

13

*f*

20

29

26

*2nd time to Coda*

33

39

*D.S. al Coda*

Coda

45

51

*mf*

*f*

59

63

Chord symbols: G<sup>7</sup>, Em, Am, D, G, Em, Am, B<sup>7</sup>, D, G, Em, Am, B<sup>7</sup>, D/F#, Em, Am, D, G, D/F#, C, B, Em, Am, D, G, D/F#, Em, Am, D, D<sup>7</sup>, G, G<sup>7</sup>, Em, Am, D, D, G, G<sup>7</sup>, Em, Am, B<sup>7</sup>, D, G, D/F#, Em, Am, D, G, D/F#, Em, Am, B, Em, Am, D, G, D/F#, Em, Am, D, G, Em, Am.

65 D G D/F# C B C B **71** E

72 Am D G D/F# Em Am D G

The image shows two staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff starts at measure 65 and ends at measure 71, which is highlighted with a box. The second staff starts at measure 72 and ends with a double bar line. Chord symbols are placed above the notes: D, G, D/F#, C, B, C, B, E on the first staff; and Am, D, G, D/F#, Em, Am, D, G on the second staff.