

Arnaq

Elisapie Isaac

arr. Simon VV Fanfare d'occasion

INTRO

♩ = 100

Musical score for the Intro section of 'Arnaq'. The score is in common time (C) and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 100. The instruments and their parts are:

- Sax Alto:** Rests throughout the section.
- Trompette:** Rests throughout the section.
- Trombone:** Rests throughout the section.
- Sax Bar.:** Rests throughout the section.
- Accordéon:** Features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand.
- Violoncelle:** Plays a steady eighth-note bass line.

A

5

Musical score for section A of 'Arnaq', starting at measure 5. The key signature remains three flats. The instruments and their parts are:

- SaxA:** Melodic line with eighth-note patterns.
- Trmp:** Melodic line with eighth-note patterns.
- Trbn:** Melodic line with eighth-note patterns.
- SaxB:** Melodic line with eighth-note patterns.
- Accord:** Continues with the rhythmic accompaniment from the Intro.
- Vlnc:** Continues with the eighth-note bass line from the Intro.

9

Musical score for measures 9-12. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: SaxA (Soprano Saxophone), Trmp (Trumpet), Trbn (Trombone), SaxB (Baritone Saxophone), Accord (Acoustic Piano), and Vlnc (Violoncello). The saxophones play a melodic line with eighth and quarter notes. The trumpet and trombone play a similar melodic line. The piano provides harmonic support with chords and a bass line. The cello plays a steady eighth-note accompaniment.

13

Musical score for measures 13-16. The score continues in 4/4 time with the same key signature. Measures 13 and 14 feature rests for SaxA, Trmp, and SaxB. Measures 15 and 16 feature melodic entries for Trbn, SaxB, and Vlnc. The piano accompaniment remains consistent throughout.

18

SaxA

Trmp

Trbn

SaxB

Accord

Vlnc

23

B

SaxA

Trmp

Trbn

SaxB

Accord

Vlnc